

david prince

statement

Inhabiting real and fictional space in ways that seek to be generative and to generate interruptions within these spaces.

Researching the boundaries of things, ideas, places, how one thing transforms into another and moves through space, through disciplines; what changes and what is left over.

Working within peripatetic social space; rooted in exchange of literal and symbolic transactions; objects, gestures, ideas, relationships.

Finding space to move in between these ideas: nature and synthesis, ephemera and form, abstraction and immediacy.

Making imaginary things to be placed in non-fictional places and vice versa.